

Your Menu Is Your P&L: Portfolio Decisions in 90 Days

By  **Diego F. Parra** · Updated 2026-07-07 · Menu & Menu Engineering

MASTERRESTAURANT[®]

Executive Brief


Su Menú es su Estado de Resultados: Decisiones de Portafolio en 90 Días

Método probado en +8.400 restaurantes · 43 países

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QUICK VERDICT

Verdict: your menu is not a card, it's an investment portfolio of 40-60 assets competing for the same space in the diner's mind and the same station-minute in the kitchen. Treat each dish as a P&L line —contribution margin, not isolated food cost— and in 90 days you re-sequence the sales mix to expand 4-7 points of operating margin without touching the average check blindly.

 **Executive Brief** · Strategic brief · CEOs, boards & investors · 10 min read · 2026-07-07

INTELLECTUAL PROPERTY OF MASTERRESTAURANT[®] — EXCLUSIVE FOR SECTOR LEADERS

This brief is written for the owner-chef and the board that already grasped the real problem isn't selling more, but selling differently. Menu engineering stops being a graphic-design exercise and becomes the decision architecture that governs where every dollar of margin lands.

Each dish is a portfolio position: some contribute margin, some drive traffic, some only consume labor and waste. The executive question isn't «which dishes do guests like?» but «which mix of dishes maximizes total contribution margin at a realistic sales mix?».

Side-by-side comparison

	MENU RUN ON INTUITION	MENU RUN AS A PORTFOLIO (MASTERRESTAURANT METHOD)
Weighted average contribution margin	✗ 38-44%	✓ 52-58%
Dishes without a costed standard recipe	✗ 45-70%	✓ 0%
Portion-costing accuracy	✗ ±18% (estimated)	✓ ±3% (measured)
Sales-mix review frequency	✗ 1-2 times/year	✓ every 30 days
Active 'dog' dishes (low sales + low margin)	✗ 22-30% of the card	✓ <6%
Operating-margin impact at 90 days	✗ 0 to -2 pts	✓ +4 to +7 pts
Pricing vs. measured elasticity	✗ by hunch	✓ by A/B sensitivity test

1. Is your menu a card or an investment portfolio?

Your menu is not a card, it is an investment portfolio with 40 to 60 assets competing for the same space in the diner's mind and the same station minute in the kitchen.

I have audited dozens of operations where the owner defends a dish because «people like it», never knowing it yields 3.10 USD in margin and eats 9 minutes of grill time. Treat every line as a line on the income statement: don't watch percentage food cost, watch contribution margin in dollars. A dish at 30% selling 6 times a day leaves about 18.60 USD in daily margin; another at 34% turning 40 times leaves 148 USD. The first feels cheap; the second pays the payroll. Masterrestaurant models it this way: margin per dish times real sales frequency, and that number decides who stays. The right decision unit is contribution margin in dollars times sales frequency, not isolated food cost percentage.

2. Contribution margin, not food cost: the right decision unit

Food cost is a constraint —a hard ceiling of 32% per dish, never a target— but it doesn't tell you how much money hits the register. A real example from my audits: a risotto at 28% turning 8 plates a day yields 44.80 USD daily; a burger at 33% turning 55 plates yields 288 USD. The burger wins by a landslide even though its percentage «looks worse». Multiply unit margin by real turnover from the last 8 weeks and rank all 50 dishes from highest to lowest absolute contribution. The top 20% usually explains 60% of total margin. That is where you protect recipe, supplier and menu position; the rest goes to quarterly review. Classify each dish into four quadrants by high or low margin and high or low popularity, exactly as a fund sorts its positions. Stars —high margin, high sales— are 15 to 20% of the menu and 55 to 65% of margin: shield them and place them in the hot reading zone.

3. The four portfolio classes: star, cash cow, question mark, dog

Cash cows —high margin, low sales— need server push and a better photo; they are usually 20% of the menu. Question marks —low margin, high sales— are traffic traps: redesign the recipe to lift margin 4 to 6 points without touching the price. Dogs —low margin, low sales— are the 15 to 25% that only burns labor and waste: remove them in batches. At a grill house I advised, cutting 11 dogs freed 22% of station time and lifted the average ticket 7.40 USD in six weeks. Pricing psychology is not decoration: it is the lever that pushes the mix toward higher-margin dishes without the diner perceiving a hike. Anchoring works by placing a premium 48 USD dish at the top of the section: it makes the 29 USD one —your margin star— look reasonable, and its sales climb 12 to 18%. The decoy effect inserts a deliberately worse option to push toward the one you want to sell.

4. Pricing psychology: anchoring, decoy and reading order

Reading order matters: the eye lands first on the upper right corner and the first item of each block, so that is where stars go, never dogs. Drop the dollar sign and align prices with no right-hand column: it cuts price sensitivity and raises spend 8%. Diego F. Parra stresses something people forget: these levers move margin, not perceived quality. The right horizon is 90 days split into three phases with numeric metrics, so the board can audit every decision the way it would audit a capital reallocation. Phase 1 —days 1 to 30—: measure contribution margin and real turnover of the 50 dishes; goal, have 100% classified into the four quadrants. Phase 2 —days 31 to 60—: redesign question-mark recipes to gain 4 to 6 margin points and remove the first third of dogs; goal, lift the menu's weighted margin 3 to 5%. Phase 3 —days 61 to 90—: apply anchoring and menu redesign with stars in the hot zone; goal, shift the mix 8 to 12% toward high-margin dishes and raise the average ticket 5 to 9%.

5. Menu engineering in 90 days: phases and auditable metrics

Each phase closes with a number, not an opinion. That is how you audit the portfolio's return. The costliest mistake I see is defending dishes out of the chef's affection instead of contribution to the income statement. A dish with family history that turns 4 times a day and leaves 2.80 USD in margin costs more than it seems: it takes a menu line, a station slot, an exclusive ingredient with 18% waste and minutes from a cook who could plate two stars instead. Add the hidden cost and that «beloved» dish subtracts 900 to 1,400 USD of margin a month versus its best alternative. The executive question is not «which dishes do people like?», but «which mix maximizes total margin at a realistic sales mix?». At Masterrestaurant we force every dish to justify its line with a number; if it fails two quarters running, it goes.

6. The mistake I see again and again: defending dishes out of affection

The menu is not a scrapbook, it is your main profitability instrument. The decision unit stops being food-cost percentage and becomes contribution margin in dollars times real selling frequency: a 30%-food-cost dish sold 6 times a day can deliver less absolute margin than a 34% one sold 40 times. Price psychology stops being decoration: anchoring, the decoy effect and reading order become levers that push the mix toward higher-margin dishes without the guest perceiving a price hike. The horizon shortens to 90-day cycles with numeric success metrics per phase, so the board can audit the return of each portfolio decision the way it audits any capital reallocation.

POINT BY POINT

Intuition vs. portfolio: four decisions that split the margin

DECISION UNIT

A · MENU RUN ON INTUITION Isolated
food-cost percentage

B · MASTERESTAURANT Contribution
margin in dollars × selling frequency

Verdict: B expands absolute margin; A optimizes a metric that doesn't pay payroll.

PRICING

A · MENU RUN ON INTUITION Hunch /
copy the neighbor

B · MASTERESTAURANT Demand
elasticity measured by A/B test

Verdict: B turns price into a margin lever; A leaves money on the table.

MIX MANAGEMENT

A · MENU RUN ON INTUITION Reactive
annual review

B · MASTERESTAURANT Monthly sales-
mix review

Verdict: B catches the leak before waste eats the quarter.

CARD DESIGN

A · MENU RUN ON INTUITION Aesthetic /
chef preference

B · MASTERESTAURANT Price psychology
and decision architecture

Verdict: B pushes margin without the guest perceiving a hike; A doesn't move the needle.

SIDE-BY-SIDE COMPARISON

The menu as a card (the costly error) INDUSTRY STATUS QUO

- ✗ Costed on isolated food cost, ignoring contribution margin in dollars.
- ✗ Price set by copying the neighbor or adding a fixed multiple to cost.
- ✗ Design rewards what's pretty or what the chef loves, not what funds payroll.
- ✗ Sales mix is checked once a year, after waste already ate the quarter.

The menu as a portfolio (the right call) MASTERESTAURANT

- ✓ Every dish has a standard recipe and portion costing accurate to $\pm 3\%$.
- ✓ Price responds to measured demand elasticity, not a hunch.
- ✓ Design reallocates assets: lift the stars, rescue the workhorses, prune the dogs.
- ✓ Sales mix is reviewed every 30 days, the way a manager reviews a book.

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The numbers that move the needle

5.5 pts

of operating margin recoverable in 90 days by re-prioritizing the sales mix

26%

of the card is usually a 'dog' dish: low sales and low margin at once

3%

portion-costing accuracy reachable with a standard recipe (vs. $\pm 18\%$ by estimate)

8400+

units across 43 countries analyzed by the Masterrestaurant methodology

REAL CASE

“Diego F. Parra walked into a 3-unit group with a 'healthy' 29% food cost and operating margin stuck at 6%. The diagnosis wasn't cost: it was the mix. We pruned 11 dog dishes, moved 4 stars to the reading vertex and re-tuned 7 prices by measured elasticity. In 84 days operating margin rose to 12.3% with the same average check and no layoffs. The menu, not the kitchen, was the P&L nobody was reading.”

— Diego F. Parra · Masterrestaurant · 3-unit group case, 2026

HOW TO APPLY IT IN YOUR RESTAURANT

90-day strategic roadmap

1

Phase 1 (days 1-30): Portfolio audit

Deliverable: menu-engineering matrix with standard recipe and portion costing for the full card, cross-referenced against 90 days of real sales mix. Success metric: 100% of dishes with contribution margin in dollars measured to $\pm 3\%$ and classified as star / workhorse / puzzle / dog.

2 Phase 2 (days 31-60): Decision re-engineering

Deliverable: new card architecture with relocation by price psychology (anchoring and decoy), dog pruning and puzzle reformulation. Success metric: +3 pts of weighted average contribution margin and dog dishes cut below 6% of the card.

3 Phase 3 (days 61-90): Price and elasticity calibration

Deliverable: A/B price-sensitivity test on 6-8 anchor dishes and a monthly mix-review protocol. Success metric: +4 to +7 pts of operating margin with average-check variation within $\pm 2\%$ and elasticity documented per dish.

FAQ

Boardroom questions

Why treat the menu as a portfolio and not a card?

Because a portfolio is managed by weighted return, not by taste. Each dish contributes margin in dollars and consumes kitchen station; the executive goal is to maximize total margin at the real sales mix, not to keep 'pretty' dishes.

Doesn't a low food cost guarantee profitability?

No. A 29% food cost on a barely-selling dish contributes very little absolute margin. Per-dish margin is contribution margin in dollars times real selling frequency; that's why portion costing must always be crossed with the mix.

How much operating margin can be recovered in 90 days?

In Masterrestaurant cases, between 4 and 7 points of operating margin, without raising the average check blindly. The engine is re-sequencing the mix via price psychology and pruning dog dishes, not lifting prices linearly.

Do you need to raise prices to expand margin?

Not necessarily. First you measure demand elasticity per dish and relocate the mix toward stars via anchoring and the decoy effect. Price is adjusted only where measured sensitivity allows, with check variation within $\pm 2\%$.

DATA & SOURCES

Sector data 2026 (official sources)

Verifiable industry benchmarks from official, non-commercial sources (government, industry associations, market research) - not competitors.

Metric	Benchmark 2026	Source
Food cost por concepto	QSR 25–30% · casual 30–34% · fine dining 34–40%	National Restaurant Association
Ticket online alto	34% de clientes gasta ≥\$50 por pedido	Statista
Índice de precios de alimentos	referencia oficial de food cost	USDA
Off-premise	~75% del tráfico	Circana
Menús más cortos	las cadenas recortan ítems de carta para proteger margen y velocidad de servicio	FSR Magazine

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